

Lecture: Sunday, November 30, 1958, 3.45 p.m.

THE CLEVELAND MUSEUM OF ART  
11150 EAST BOULEVARD  
CLEVELAND 6, OHIO  
GARFIELD 1-7340

Will you please fill out the attached form and return it as soon as possible to the Department of Education.

NAME John Pope-Hennessy

ADDRESS Victoria & Albert Museum, London, England

PLACE OF BIRTH London

EDUCATION Downside School; Balliol College, Oxford.

CAREER HISTORY Keeper of the Department of Architecture & Sculpture, Victoria & Albert Museum since 1954. Slade Professor of Fine Art at Oxford University 1956-57.

TRAVEL \_\_\_\_\_

PUBLICATIONS Giovanni di Paolo (1937); Sassetta (1939); Sienese Quattrocento Painting (1947); Drawings by Domenichino at Windsor Castle (1949); a Lecture on Nicholas Hilliard (1949); a Sienese Codex of the Divine Comedy (1949); Paolo Uccello (1951); Fra Angelico (1953); Italian Gothic Sculpture (1955); Italian Renaissance Sculpture (1958).

OTHER BIOGRAPHICAL FACTS \_\_\_\_\_

EXACT TITLE OF LECTURE The Italian Renaissance Bronze Statuette.

AIM AND SCOPE OF LECTURE \_\_\_\_\_

J. W. POPE-HENNESSY TO LECTURE IN NOVEMBER

On Sunday, November 30, at 3.45 p.m. J. W. Pope-Hennessy will lecture in the Museum auditorium on "The Renaissance Bronze Statuette."

He is Keeper of the Architecture and Sculpture Department in the Victoria and Albert Museum, London, and during the post war reconstruction this expert on Renaissance sculpture reinstalled all of the sculpture in the Victoria and Albert Museum. "Sienese Quattrocento Painting," "Giovanni di Paolo," "Sandro Botticelli," "Fra Angelico," "Early Chinese Jades" are but a few of the many varied and enlightening publications he has authored.